

# Jacopo Sebastiani

31b Chiswick Lane  
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## PROFILE:

A Previs and Layout artist with a great passion for storytelling through cinematic language. Strong interest and proficiency in setting up cinematic sequences, competence with story structure, editing, continuity, visual components and composition. Proficiency in character animation, acting choices, body mechanics, body language and staging. Experience in motion capture editing and polishing. Able to work with the director and understand his guidelines, able to work in group, to lead and to follow directions, to work under pressure and with tight deadlines.

## EXPERIENCE:

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|---------------------|---|
| Jan 2011 – Present  | <b>Cinesite</b> – London, UK<br><u>Layout artist</u><br><i>John Carter of Mars</i> , Disney-Pixar production  |
| Oct – Dec 2010      | <b>Nvizage – Pinewood/Shepperton Studios</b> , UK<br><u>Previs artist</u><br><i>Hugo Cabret</i> , directed by Martin Scorsese.  |
| Jan – Jul 2010      | <b>Axis Animation</b> – Glasgow, UK<br><u>Layout artist</u><br><i>James Bond Bloodstone</i> , videogame cinematics.   |
| Jun - Aug 2009      | <b>2Minutes</b> – Angouleme, France<br><u>Animation supervisor</u><br><i>Alien Zoo</i> , animated TV show.  |
| Jan - Mar 2009      | <b>Toboga SRL</b> – Milan, Italy<br><u>Freelance Animator</u><br>TV ad for Acquario di Genova.  |
| Nov 2006 – Oct 2008 | <b>Ubik Visual Effects</b> – Milan, Italy<br><u>Character Animator</u><br>Animator for several TV ads (M&M's, Sky, Motorola and others), a stereoscopic 3d ride, lead animator for <i>I Gormiti</i> TV show and CG artist for <i>The Shadow within</i> movie. |
| Mar - Apr 2004      | <b>Leonardo 3 Studio DDM</b> – Milan, Italy<br><u>3D Generalist</u><br>Setting up of an exhibition of Leonardo Da Vinci's machines.   |

## **EDUCATION:**

Apr 2011

### **Raindance Film School**

Saturday Film School - workshop on screenwriting directing and shooting with film producer Elliot Grove and director Patrick Tucker

Dec 2008

### **Animationmentor.com**

Diploma in Advanced Character Animation Studies

Feb 2006

### **BigRock Training Center**

*Alias* certificates: Maya foundation, MEL fundamentals, Character rigging and animation

Feb 2004

### **Multimediamente SRL**

Diploma in Multimedia Animation

Aug 2001

### **Liceo Ginnasio C. Beccaria**

Diploma in Classical Studies

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